La Peña

Cultural Center Calendar — April, 1979

3105 Shattuck, Berkeley — 849-2568

Join in solidarity with the people of Vietnam
Special Vietnamese Cultural event & dinner, Sunday, April 29th

Cultural Resistance

Our special Program committee will be presenting a program on Cultural Resistance in Chile on Saturday, April 14th in Santa Cruz, at Stevenson College, UCSC, at 8 pm. For more information, call (408) 425-0499.

DOM-SUN	LUN-MON	MAR-TUES	MIER-WED	JUEV-THUR	VIER-FRI	SAB-SAT
1 **Benefit for the Hector Maroquin Defense Committee.** In solidarity with this Mexican student activist, socialist & trade unionist facing deportation from the US. Program features musica de Lucha y Paz, Ballet Folklorico & speakers/oradores. For more info, call 282-6255. 7 pm, $3.50 donation.	**2** **IRAN: The Current Situation and the Struggle Ahead.** Slides, cultural presentation & analysis of the Iranian revolution, Khomeini, Bazargan, the revolutionary left & the US. Sponsored by the Committee to Support the Iranian Revolution and the Iranian Students Assoc. 8 pm, $2	**3** **Peña Film Series** *The Last Supper,* Cuba, 1976, Dir Tomas Guitierres Alea, color, 110 mins, English subtitles. A new film by the director of *Memories of Underdevelopment.* His new film, based on a real historical incident, is a provocative, engrossing moral tale dealing with universal themes: transference of guilt, avoidance of responsibility, the human desire for freedom. 8:30 pm, $2	**4** **Benefit for BASAC Bay Area Southern African Coalition,** 2 new films: *Controlling Interest,* "a devastatingly accurate view of what the multinationals are up to." And *Free Namibia,* a current report on the forces vying to shape settlement in Namibia. Peter Mbome, a member of SWAPO, will speak. 8 pm, $2	**5** **Peña Flamenco Augustin Rios de Moron,** gypsy flamenco guitarist from Southern Spain. His music is authentic, powerful, & highly individual. He composes much of his own material. He will be joined by dancers, singers, & guitarists for an exciting evening of flamenco. 8 pm, $2.50	**6** **Peña Concert Sukay,** music of the Andes. Four very talented musicians are here visiting from Canada. Edmond & Quentin Badoux, Javier Canelas & Gonzalo Vargas of Cochabamba, Bolivia; Bringing vitality & versatility to their performance of traditional music of the Andes. 8:30 pm, $3	**7** **Benefit for BCA & CED** An evening with Tom Hayden & Ron Dellums, with music by "Snake Pit & the Mystics," at La Pena and "Hobo" at the Starry Plough. 8 pm, $3 good for both doors.
8 **Benefit for La Raza Students Association** of Hastings College of Law & Boalt Hall Law School, present "Los Peludos"—Chicano/Mexican Music. For the National Chicano Law Students Association. 8 pm, $2	**9** **Peña Film Showing** *Rogopag,* Italy, 1962, 125 mins, English subtitles, dir Pasolini, Rossellini, Godard & Gregoretti. Orson Welles plays a director who is shooting a film on the life of Jesus. It tells a parable of movie-making. 8:30 pm, $2	**10** **Peña Film Series** *Ganga Zumba,* Brazil, 1963, 99 mins, Portuguese w/English subtitles, dir Carlos Dieguez. An authentic reflection of Brazilian folklore & history by one of the founding directors in Brazil's Cinema Novo movement. 8:30 pm, $2	**11** **Film Benefit for** *Chile Newsletter. Battleship Potemkin.* This silent movie was Eistenstein's 2nd film and is recognized as the manifesto of young Soviet art. The sequences on the Odessa steps is perhaps the most famous in film history. A depiction of a sailor's uprising against Czarist rule. 7:30 & 8:45 pm, $2	**12** **Peña Concert Betsy Rose & Cathy Winter,** a wonderful blend of humor, emotion, and political statement. "Music is a special language . . . singing out love, anger and hopes we never dared express aloud." Visiting from Seattle. 8 pm, $2	**13** **Festival de la Nueva Cancion Latinoamericano.** Every other month this program presents and develops more of the songs born out of the resistance in Latin America, the New Song movement, featuring the songs of Violetta Para, Victor Jara & Daniel Viglietti. 9 pm, $2	**14** **Ike White** He's recovered & fine, and will be here with a 4-piece band from LA. Ike got his musical education in prison, where he spent 17 years. With the help of Stevie Wonder he wrote, arranged, and played all the music in his album *Changing Times,* and won his release. 2 complete shows, 8 & 10:30 pm. Advance tickets avail. $3.50
15 **Batucajé** Afro-Brazilian music and dance in an evening of spontaneous, exuberant performance, directed by Jose Lorenzo, Batucaje researches and performs Brazilian culture. 9 pm, $2.50	**16** **Film benefit for Resistance Publications** *The Battle of Algiers* (123 mins). A popular and superb documentary presenting a reconstruction of the Algerian rebellion against the French between 1954 and 1957. 8:30 pm, $2	**17** **Peña Film Series** *Blacks Britannica,* a film you are not supposed to see. A vivid illustration of the black community's understanding of and response to racism in Britain. It presents, from a black working-class perspective, an analysis of racism in the context of British history. Directed by David Koff, color, 57 mins. 7:30 & 9 pm $2.	**18** **Benefit for AIM** Every month the people in the Native American community come together at La Pena to present programs about the culture & the life of native peoples, bringing us information that is both political and spiritual about their work. Join in the support of their struggles. 8:30 pm, $2 donation	**19** **Peña Flamenco Concert** Anzonini del Puerto, legendary Andaluz gypsy song and dance man. Irrepressible performer named by Spanish TV best fiesta dancer alive. Gypsy art at its most witty, salty, spell-binding & intimate. Distilled 100% pure. Accompanied on guitar superbly by Keni El Lebrijano. 8:30 pm, $3	**20** **Cultural Resistance:** La Peña's Cultural Production Group presents a multi-media program focusing on Songs of the Resistance, including songs by Isabel and Angel Parra, Patricio Manns, Daniel Viglietti, Inti-Illimani, and participation of La Peña Chorus. 8:30 pm, $2.50	**21** **Benefit Fiesta:** with Caribbean Steel Drums of Pan Fever. 9:30 pm, $3 **Benefit Flea Market** 10 am to 3 pm. Bargain buys on furniture, clothes, knick-knacks, etc.
22 **A special Peña Concert** Three great ladies get together. Rosalie Sorrels sings her strong, sweet songs; Terry Garthwaite sings & plays her rocking guitar; and Bobbie Louise Hawkins reads her homely & worldy stories & poems. 8:30 pm, $3 Marxism, Human Experience & Personal Life 5:30 pm, details on back	**23** **Peña Concert Art Lande** with a whole bunch of his good friends to play with. Solo or together they will make the finest evening of piano music we've ever heard. 8:30 pm, $2.50	**24** **Peña Film Series Special—** *Far From Vietnam,* 1967, 90 mins, color, English subtitles. An impassioned cinematic collage supporting the NLF, a coherent collaboration by leading French filmmakers including Jean-Luc Godard, Alain Resnais, Agnes Varda, Ray Guerra, Claude Lelouch & Chris Marker. 8:30 pm, $2	**25** **Benefit for Assata Shakur & Sundiata Acoli—** 2 black freedom fighters ambushed on May 2, 1973 and framed with life plus 30 years sentences A special concert with Ed Kelly, Les Griots & Echoes of a Friend. 8 pm, $2	**26** **Descarga Cubana Tipica** This is a group of musicians from Tipica Cienfuegos, Sexteto Diabo & other local bands performing Afro-Cuban music in the styles of son, guaracha & the rumba. Featuring the Bata drums & traditional toques plus innovative new arrangements. This is a show no Latin music lover should miss. 9 pm, $2.50	**27** **Peña Concert Back in the Saddle** is back in the Pena! A very fine bluegrass and country/western band playing original music as well as traditional material from the likes of Hank Williams, the Carters, etc. 9 pm, $2.50	**28** **Pena Concert** The San Francisco Taiko Dojo. "Drumming is not looked upon merely as a practice of percussion instruments, but as a discipline of mind & body in the spirit of complete respect and unity among the drummers." 9 pm, $3
29 **A Celebration of the 4th Anniversary of the Victory in Vietnam,** with a forum about Vietnam by the Association of Vietnamese Patriots in the United States; there will be a slide show, cultural program and speakers, and a period for questions & answers. 8 pm, $2 donation A Vietnamese dinner will be served by Cocina de los Andes from 5–9 pm.	**30** **Peña Film Showing** *The Gospel According to St Matthew,* dir. Pier Paolo Pasolini, 1964, 136 mins, b/w, English subtitles, a modern interpretation of the Evangelist's text & the most complex of the late director's works, the Gospel was the center of controversy between Marxist & Christian historial and critical perspectives. 8:30 pm, $2					

La Peña Community Center

Our Community Center will open this month with two evening programs: Full operation will begin in May. Details on the back.

Saturday, April 21, Film, Video & Labor Organizing, a workshop with John Hess, co-editor of *Jump-Cut,* 10 am to 5 pm, $2.50 donation.

Thursday, April 26, Latin American Update, a forum on the most current events in Latin America, by a panel composed of specialists on the issues.

PAS vouchers accepted. Wheelchair accessible.

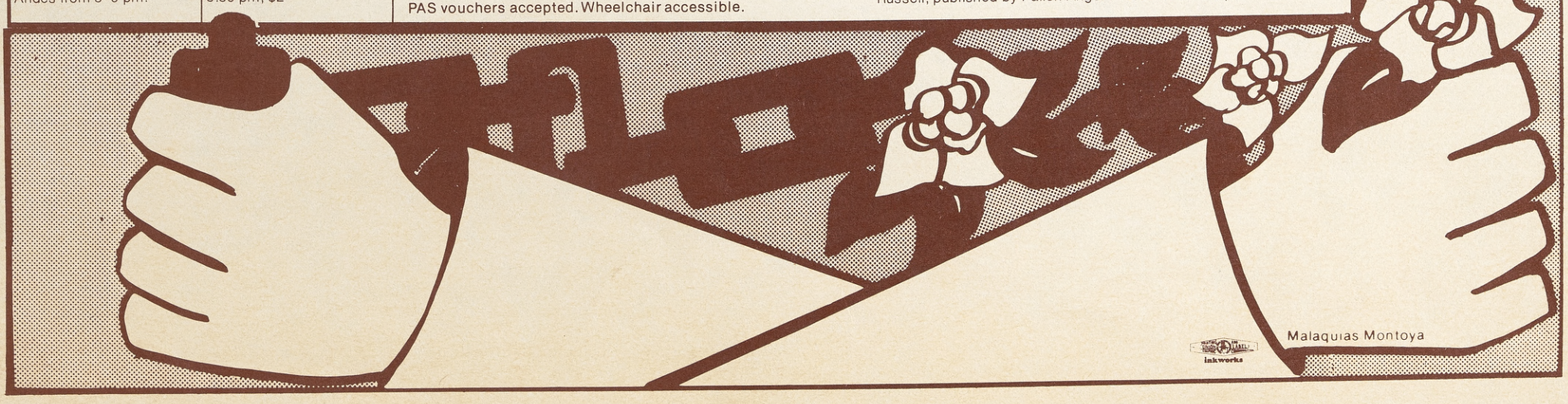
La Peña Children's Program

History of the Cuban Revolution for children 5 & up, on Saturday, April 28 at 11 am, at La Pena.

Film Series

Focus on Racism, Tuesdays at 8:30 pm, series tickets $6/4

Sunday, April 8. A book party reception for the publication of *Cat Eyes & Dead Wood* by Melba Joyce Boyd and Michele Russell, published by Fallen Angel Press. 4:30–6:30 pm.



La Peña
cultural center

3105 Shattuck Avenue
Berkeley, California 94705

Non-Profit Organization
U.S. Postage Paid
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Permit No. 22

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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the US. To the best of our knowledge, La Peña in Berkeley is the first one in the US.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Jornada por La Resistencia Cultural

A special two-day event dedicated to informing and giving support for the Latin American cultural resistance. Cultural Resistance is one of the ways people are resisting oppressive political and economic systems. This resistance is expressed through artistic mediums such as theater, paintings, weavings, murals, poetry, music and dance. April 20 we will be presenting **Cultural Resistance**, a multi-media program combining music, poetry, and dance; including songs composed by political prisoners incarcerated in common prisons as well as political concentration camps, along with those of popular artists who must constantly fight against unrelenting state censorship, and those artists living in exile who continue to condemn these illegal regimes.

On April 20 10 am to 3 pm will be a Flea Market, and 9:30 pm a Fiesta with the steel drums of Pan Fever. All three events are a benefit for the cultural resistance now forming in Latin America.

La Peña Community Center

La Peña Community Center will open in the latter part of this month in the storefront adjacent to the Cultural Center. The space will physically include a small information center with written and graphic materials on Latin America and community issues as well as a large multi-purpose room to be used for community meetings, conferences, forums, childcare, and possibly limited but important, preventive health care services.

We are very excited about this project, because it will allow La Peña to increase its activities and services. Much is still in the planning stages, but one of the goals is clear: to bring together the many groups that use La Peña, to discuss mutual cultural and social concerns, and to share positive experiences in overcoming oppressive cultural and social conditions.

The Center's resources and space will be made available to community organizations and especially to Latin American, Chicano, and other Third World groups. We would appreciate any constructive suggestions you or your organization may have for making the Center as relevant to your needs as possible.

Film, Video, and Labor Organizing

John Hess, co-editor of *Jump Cut*, will lead a workshop on using film and video in labor organizing. Four groups will present and discuss their work: California Newsreel, which helps a variety of local unions use and produce media; Salt of the Air, which shows their tapes on rank and file struggles on cable TV; The Teamster Film Project, which works with Teamsters for a Democratic Union; and Grand Illusion, which makes tapes with local 2 of the Culinary Workers Union. 10 am to 5 pm, with a break for lunch. $2.50 donation.

Marxism, Human Experience and Personal Life

What is the connection between the essential relations of production and our everyday experience? Does a revolutionary movement require a class which can self-consciously bridge the gap between social structure and experience? If so, how is this accomplished? Why is our experience so compelling and why are the deeper structures we need to transform so difficult to struggle against? How adequate is Marxism to pose and answer these questions? Richard Lichtman, who has written on and taught Marxism will speak on these problems. 5:30–7:30 pm. $2 donation.

Join La Pena Community Chorus!

If you can sing a song, you can sing in our chorus! We sing the New Latin American Song, a song movement growing out of the social reality of Latin America, and hope to sing progressive songs from the third world and the U.S. The chorus performs regularly in La Peña's Cultural Productions, such as "Violet Parra, Her Life and Songs," and will be performing in its own programs. Participation in the chorus is open to the community, and presently includes Latin and North Americans. Our Saturday afternoon rehearsals (3–5 pm) are an exciting environment for singing together, learning about Latin American music, and the continent which creates it. If you are interested in joining, call Peter at 849-2568, for a *very* low key audition and more details. High sopranos and basses or baritones are especially needed. No previous knowledge of music or Spanish necessary. The Chorus is also available for performances and benefits.

Friends of La Peña:

After almost four years as an effective, positive force in the community, La Peña Cultural Center is continuing to work and grow. We are a non-profit, tax-exempt organization, and we urge all of you who can to make tax-deductible contributions to La Peña. A $3 donation covers the cost of printing and mailing one calendar for a year. A $20 donation ($10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which entitles you to 24 courtesy half-price admissions to La Peña–sponsored events for one year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!

☐ Enclosed is my $_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ **City** _____ **State** _____ **Zip** _____

Children's Program

La Peña Children's Program presents *The History of the Cuban Revolution* made up of slides of Cuban children's artwork. The program will be 11 am, April 28 and is suitable for children 5 and up. It will be available to schools and organizations upon request.

The Children's Program currently is working on a presentation of the film from Uruguay *In the Jungle There's Lots to Do.* This film coupled with a short discussion/activity will be offered to schools and organizations starting April 1. Anyone interested please contact Malena or Marian, 549-2568.

Celebration of Victory in Vietnam

Forum on Viet Nam by the Association of Vietnamese Patriots in the United States: speakers, slide show, cultural program, question and answer. 8 pm. $2.

Popular Vietnamese Dishes:

Dau Phu Nhoi Thit: stuffed bean cake with ground pork and mushroom tomato sauce. Rice and vegetable. Ga Xao Xả: chicken saute with lemon grass and ginger. Rice and vegetable. Vegetarian dish—cha gio chay: vegetable spring roll with noodle and lettuce. 5–9 pm.

Far From Vietnam

Made as an "act of conscience by a group of talented European filmmakers who wished to express their solidarity with the Vietnamese people in their fight for national liberation. Chris Marker supervised the editing, and wrote the commentary linking various sections. Alain Resnais' segment reflects the group's first intention, which was to compile a "dictionary" in which each contribution would illustrate a word or concept brought to public attention by the Vietnam conflict. Resnais deals in "escalation" via a forcefully written and acted 10 minute "solo" by actor Bernard Fresson. Godard contributes another autonomous section, just as stunningly written and acted as Resnais'. For the rest, *Far From Vietnam* is a provocative montage, assembling interviews with Ho Chi Minh and Fidel Castro alongside footage of the war shot by Joris Ivens (North Vietnam) and Claude Lelouch (South Vietnam).

The Last Supper

Color, 110 minutes, Spanish dialog with English subtitles. Produced by the Cuban Film Institute (ICAIC). Directed by Tomas Gutierrez Alea. It is a challenging, superbly-crafted, first-rate work. As an allegory on Christian liberalism, it is the sort of anti-religious satire so beloved of Luis Bunuel. But it is more than just an attack on the frequent hypocrisy of Christian ideology. It is also a fascinating historical film, revealing the intricate social relationship of plantation life, the shocking brutalities of black slavery, and the African cultural heritage preserved by the slaves. Featuring magnificent color photography, superb performance and an evocative musical score.

Andres Figeroa Coredero

Andres Figeroa Cordero, Lolita Lebron, Rafael Cancel Miranda and Irvin Flores expected to die in the attack, but instead, together with Oscar Collazo, already imprisoned for the attempted assassination of Truman in 1950, they survived to become the longest held political prisoners in the western hemisphere. Throughout these 25 years they have been a continuing source of strength and inspiration to people in many different struggles. They have repeatedly refused to accept parole or conditional pardons, maintaining that they are prisoners of war in the long battle for the liberation of Puerto Rico. Their courage and militance has been an example to us all.

Andres Figeroa Cordero died of cancer on March 7, 1979. Andres was one of the four Puerto Rican Nationalists who on March 1, 1954 brought world attention to the colonial situation of Puerto Rico by entering the United States Congress and firing shots into the air.

He will continue to hold a place in our history, our present struggles and our future victory. Our children and grandchildren will know his name.

Rogopag

Pasolini's *La Ricotta* sketch is a satirical, self-reflective prelude to the most complex of his films, and like Rossellini's episode, *L'Illibatezza*, it is a good-humored comment by the filmmaker on the fragility of his own art.

Orson Welles plays a director who is shooting a film on the life of Jesus, and whose crucified Good Thief dies of hunger on the cross just as he is to utter his last lines before an expectant crowd of journalists and dignitaries. In "the gay beginning of the end of the world," which the first inter-title of *Rogopag* announces as the theme of the film, Pasolini tells a parable of movie-making. The color photography of the film within a film is played against the black and white photography of the film. Art is made to imitate life.

Gospel According to St Matthew

1964, 136 minutes, B&W. Directed by Pier Paolo Pasolini. Italian dialog with English subtitles. A modern interpretation of the Evangelist's text and the most complex of the late director's works. *The Gospel* was the center of a controversy between Marxist and Christian historical and critical perspectives.

Ganga Zumba

By the director of *Xica da Silva* and *Joana Francesa*. One of the most important films of Brazil's Cinema Novo movement of the 60s. A young black man is actor and witness in the first American slave revolt. A fugitive black slave of 1641 whose odyssey could serve as a metaphor for the leftist Brazilian hopes.

Blacks Britannica

Since July 1978, through the use of court-ordered injunctions in Britain and America, and by other measures, the Boston public television station, WGBH, has tried to prevent the public exhibition of the film *Blacks Britannica*.

This crude attempt to censor and suppress a valuable weapon in the struggle against racism has been met by an international storm of protest. Civil rights activists, trade unionists, church organizations, teachers, filmmakers, and many others, in the thousands, have come out in support of the total liberation of *Blacks Britannica* and its dissemination to the widest possible audience.

You can help in this struggle by circulating petition forms, contributing to the legal defense fund, and arranging for screeenings of the film in your community, school, political group, etc.

For information, write to the Ad Hoc Coalition to Defend Blacks Britannica, Two Park Square, Suite 600, Boston, MA 02116.

Our Position on *Blacks Britannica*

To: The Board of Trustees, WGBH,
125 Western Avenue, Boston, MA 02134

Blacks Britannica is a valuable weapon in the fight against racism. Yet, since July 1978, WGBH has used censorship, court ordered injunctions, and other measures, in America and in England, to prevent the film from being seen.

We, the undersigned, oppose all restrictions on our right to see and use *Blacks Britannica*. We fully support the filmmakers and the Ad Hoc Coalition to Defend *Blacks Britannica* in their efforts to protect the film and to disseminate it to the widest possible audience. *Blacks Britannica* must be free, now!

Name

Address/Telephone

Occupation or Affiliation

As a public service, La Peña makes its space available, free of charge, to community organizations for rehearsals, classes, meetings, and educational and fundraising benefits. In the past three and a half years more than 100 organizations and groups have used our facilities. The use of the space by these organizations does not indicate that La Peña endorses the views presented.